

woCIRCULAR EXHIBITION OF ART PHOTOGRAPHY  
**Shadow Hunter Circuit 2020**  
MONTENEGRO-CROATIA- SERBIA

PSA 2020-xxx | FIAP 2020/ xxx | MoL 2020/43,44,45 | IAAP 2020-xx

## ORGANISER

The Circular Exhibition of Art photography Shadow Hunter Circuit 2020 is organised by:  
Lumière's Beam Photographic Agency, Kragujevac, Serbia  
Photo club Olcinium, Ulcinj, Montenegro.  
Photo club Krk, - Krk, Croatia

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA), Fédération Internationale de l'Art Photographique, or FIAP and Master of Light Photographic Association.

- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.



PSA 2020-xxx

FIAP 2020/xxx

MoL 2020/ 43|44|45



INTERNATIONAL ASSOCIATION  
OF ART PHOTOGRAPHERS

2020-xxx

## PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

**Note:** *Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.*

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this

undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

## SECTIONS / THEMES

The Shadowhunter Circular Exhibition of Art Photography is divided into 6 sections, all digital:

- 1 A ► **Shadowhunter**      PSA PID Colour \*
- 2 B ► **Life of man**      PSA PID Colour
- 3 C ► **Nature**      PSA ND      \*\*
- 4 D ► **Open Colour**      PSA PID Colour
- 5 E ► **Open Monochrome** PSA PID Mono      \*\*\*

## DEFINITIONS

### \* **Shadowhunter**

-Show photographs in which you caught the best light and shadow, show works in which the light and shadow does all the talking and creates the atmosphere.

### \*\* **Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**PSA ADDITION to the joint FIAP/PSA rules**

There is one hard and fast rule, whose spirit must be observed at all times.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

**\*\*\* Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Toned images are not permitted for these divisions.**

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

*All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage*

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the

exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

## **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**Notice:** When an entrant fill in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## **ENTRY FEE**

Depending of the number of sections participant applies, the fee cost as follow:  
any 1 or 2 sections = 30 EUR

any 3 or 4 or 5 sections = 40 EUR

Fee is mandatory for all participants.

The fee can be paid via PayPal through our web site: <https://www.shadowhunter.me>

Click at PAYMENT in main menu.

or just send fee to email:  
[shadowhuntercircuit@gmail.com](mailto:shadowhuntercircuit@gmail.com) via PayPal.

Alternatively, the fee may also be paid through:

► Western Union, using the following information:

Name: Zoran Djordjevic;

Address: N. Pasica 4/52;

City: Kragujevac;

Country: Serbia

For other ways, please contact us at mail.

**The works of the authors who did not pay the fee would not be taken into consideration.**

## **EXHIBITION CALENDAR**

Closing date: 16.10.2020

End judging: 30.10.2020

Notification date: 7.11.2020

Submit EDAS report: 25.11.2020

Delivery of the catalogues and awards to the authors by 01.12.2020.

## **JUDGING DATES**

1. Kragujevac –25.10.2020.

2. Ulcinj –25.10.2020.

3. KRK –25.10.2020

## **PUBLIC SHOWINGS**

1. KRAGUJEVAC 01-10 12. 2020 Dura Jaksic Gallery & Lumière`s Beam Photographic Agency Gallery, Kragujevac during all working days

2. ULCINJ 01-15 .12.2020 at PCO Gallery of Ulcinj and Gallery Bar, during all working days

3. KRK 07-14. 12. 2020 at Gallery Krk, during all working days

## **CATALOGUE**

The organizer will produce a PDF catalogue. A link to download the catalogue will be sent to all participants by the first projection day, 1. Decembre 2020.

## **NUMBER AND IDENTIFICATION OF PHOTOS**

To participate in the **Shadow Hunter 2020** Circuit, authors may apply with both black and white and colour works.

Entries are limited to no more than 4 images (digital files) per section, category, or class.

## **SUBMISSION OF WORKS**

Photos must be in JPEG format, dimensions 1920 pixels by 1200 pixels max at 300 dpi, JPEG compression value (if Photoshop used for export): 7-12, file size maximum 3 Mb.

No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size. Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

Only English letters (a-z) are allowed.

The exhibition is not allowed to resize the pictures sent by the entrants. Images will be judged with Acer H6510BD FHD 1920x1200.

The photographs of authors with the application are submitted in these ways:

- by e-mail:shadowhuntercircuit@gmail.com
- uploading throw our web site: <https://www.shadowhunter.me/>

**Works must be marked with ordinal numbers corresponding to their specification in the application form. Works submitted without a correctly filled-in application form will not be considered.**

## **JURY**

### **1.KRAGUJEVAC**

- **Goran Malic**, Srbija, EFIAP, ULUPUDS, jury president | judges all sections
  - **Aleksandar Budjevac**, Serbia, EFIAP | judges all sections
  - **Janko Jerinic**, Canada, president of Master of Light PA | judges all sections

### **2.ULCINJ**

- **Normante Ribokaite**, Lithuania, A Master of Light, jury president | judges all sections

- **Tomasz Okoniewski**, Poland, c \*\* Master of Light, EFIAP | judges all sections

- **Bora Milovanović**, Serbia EPSA, EFIAP/p, ESFIAP | judges all sections

### **3.KRK**

- **Atlee Swen**, Norway Efiap/P, | judges all sections

- **Aleksandar Tomulic**, Croatia, EFIAP/b EPSA | judges all sections

- **Kaiwen Yang**, China FAPAS/FPVS/FAPU | judges all sections

## **AWARDS**

At CIRCULAR EXHIBITION SHADOW HUNTER CIRCUIT 2020 there will be awarded these medals:

### 1. Kragujevac

5 x PSA Gold medals and 15 ribbons,

5 x FIAP Gold medals and 10 ribbons

5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold Ribbons, 5x MoL Silver Ribbons, 5x MoL Bronze Ribbons,

1 gold Medal Photo Association of Serbia

1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,

5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Masterof Light gold badge for best work accordin Master of Light standards

### 2. Ulcinj

5 x PSA Gold medals and 15 ribbons,

5 x FIAP Gold medals and 10 ribbons

5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold Ribbons, 5x MoL Silver Ribbons, 5x MoL Bronze Ribbons,

1 gold Medal Photo Association of Serbia

1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,

5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Masterof Light gold badge for best work accordin Master of Light standards

### 3. KRK

5 x PSA Gold medals and 15 ribbons,

5 x FIAP Gold medals and 10 ribbons  
5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold Ribbons, 5x MoL Silver Ribbons, 5x MoL Bronze Ribbons,  
1 gold Medal Photo Association of Serbia  
1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,  
5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Master of Light gold badge for best work according to Master of Light standards

FIAP Blue badge for best author

Altogether over **400** awards

#### **ADDRESSES:**

##### SERBIA

Lumière`s Beam Photographic Agency  
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34000 Kragujevac, Serbia

##### MONTENEGRO

Mr. Jovan Zizic  
Ul. Ivana Milutinovica br.28,  
85360 Ulcinj, Montenegro

##### CROATIA

Marijana Kirasic Nekić  
Photo club Krk  
Bodulska bb, 51500 Krk, Croatia

#### **General Chairman**

Mr. Zoran Djordjevic, EFIAP, MF FSS, ULUPUDS  
TC Sumadija lok 14 / Limijerov snop  
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