

Kružna izložba umetničkih fotografija  
**Shadow Hunter 2020**  
SRBIJA-HRVATSKA-CRNA GORA

PSA 2020-5424 | FIAP 2020/ 474, 475, 476 |  
Master of Light 2020/43,44,45 | FSS 2020/52

## ORGANIZATORI

Kružnu izložbu Shadow Hunter organizuju:

Foto-klub Kragujevac i Fotografiska agencija Limijerov snop, Kragujevac, Srbija  
Foto-klub Olcinium, Ulcinj, Crna gora  
Foto-klub Krk, Krk, Hrvatska

### 1. UČEŠĆE

Konkurs je otvoren za sve fotografe širom sveta. Sprovodi se u skladu sa propisima FIAP-a, PSA, Master of Light i Foto-saveza Srbije.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.


For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2018/147



Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondiallement reconnues.  
World-famed photographic distinctions.

Les acceptances obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétaire général - Secretary general  
70 Kolokolari Street - GR-19531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)




Photo Association for the promotion of photographers, the photographers' work and photo exhibitions.  
For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:  
[www.masteroflight.org](http://www.masteroflight.org)  
[mail@masteroflight.org](mailto:mail@masteroflight.org)



### 2. TEME

- |  |                  |
|--|------------------|
| 1 A ▶ <b>Shadowhunter /Lovac na senke</b>      | PSA PID Colour * |
| 2 B ▶ <b>Life of man/ Život čoveka</b>         | PSA PID Colour   |
| 3 C ▶ <b>Nature/Priroda</b>                    | PSA ND **        |
| 4 D ▶ <b>Open Colour/Slobodna kolor</b>        | PSA PID Colour   |
| 5 E ▶ <b>Open Monochrome/Slobodna monohrom</b> | PSA PID Mono *** |

Definicije

### \* **Shadow Hunter**

-Show photographs in which you caught the best light and shadow, show works in which the light and shadow does all the talking and creates the atmosphere.

### \*\* **Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### \*\*\* **Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the

inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

### 3. BROJ, VELIČINA (FORMAT), OBELEŽAVANJE RADOVA

Učesnik mora biti nosilac svih autorskih prava dela kojim učestvuje na izložbi. Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično.

Elektronsku prijavu, treba popuniti na jednom od jezika FIAP-a, bez naših slova č, š, ć, ž đ...

Obavezno pisati latinicom.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 24 fotografije u 6 tema). Dela se primaju samo u elektronskoj formi. Format fajlova treba da bude JPEG.

Dimenzija 1920x1200 piksela (ili izvedeni format), 300 dpi.

U slučaju da dva ili više autora koriste istovetan ili sličan način obeležavanja fajlova (što može dovesti do zabune), organizator je ovlašćen da delimično promeni naziv takvog fajla.

### 4. SLANJE RADOVA

Radove autori mogu poslati na tri načina:

- aplaudom (upload) na veb sajt: <https://www.shadowhunter.me/>
- e-mailom na: [circuit@shadowhunter.me](mailto:circuit@shadowhunter.me)

### 5. FINANSIJSKO UČEŠĆE (KOTIZACIJA)

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore izvan Srbije kotizacija u zavisnosti od broja izabranih tema iznosi:  
do dve bilo koje teme = 30 EUR  
od tri do pet tema = 40 EUR

Za autore iz Srbije uplata se vrši u dinarima na račun br. 285-2515090000030-07, za Foto-klub Kragujevac, Kragujevac. U pozivu na broj upisati broj članske karte FSS

do dve bilo koje teme = 3000 din  
od tri do pet tema = 4000 din

Članovima FSS sa adresom van teritorije republike Srbije, medalje i katalogi biće poslani na adresu kluba u Srbiji, čiji su članovi.

Radovi autora koji ne uplate navedene iznose kotizacije neće biti žirirani.

## 6. ŽIRI

Radove će ocenjivati žiri u sastavu:

### **1.KRAGUJEVAC**

- Dragoslav Mirković, MF EFIAP/p | judges all sections
- Aleksandar Buđevac, Srbija, EFIAP,
- Janko Jerinic, Canada, president of Master of Light PA | judges all sections

### **2.ULCINJ**

- Normante Ribokaite, Lithuania, A Master of Light, jury president | judges all sections
- Tomasz Okoniewski, Poland, c \*\* MoL, EFIAP | judges all sections
- Bora Milovanović, EPSA, EFIAP/p, ESFIAP | judges all sections

### **3.KRK**

- Aleksandar Tomulić, Croatia, AFIAP | judges all sections
- Junyong Jin, China | judges all sections

- Atlee Swen Norway

## 7. NAGRADE

Na Međunarodnoj izložbi fotografija „Shadowhunter “ biće dodeljene sledeće nagrade:

### 1. Kragujevac

5 x PSA Gold medals and 15 ribbons,

5 x FIAP Gold medals and 10 ribbons

5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold Ribbons, 5x MoL Silver

Ribbons, 5x MoL Bronze Ribbons,

1 gold Medal Photo Association of Serbia

1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,

5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Masterof Light gold badge for best work accordin Master of Light standards

### 2. Ulcinj

5 x PSA Gold medals and 15 ribbons,

5 x FIAP Gold medals and 10 ribbons

5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold Ribbons, 5x MoL Silver

Ribbons, 5x MoL Bronze Ribbons,

1 gold Medal Photo Association of Serbia

1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,

5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Masterof Light gold badge for best work accordin Master of Light standards

### 3. KRK

5 x PSA Gold medals and 15 ribbons,

5 x FIAP Gold medals and 10 ribbons

5 x MoL Gold medals, 5 x MoL Silver and 5 x MoL Bronze medals, 5x MoL Gold Ribbons, 5x MoL Silver

Ribbons, 5x MoL Bronze Ribbons,

1 gold Medal Photo Association of Serbia

1 x IAAP Gold, Silver and Bronze medal and 5 ribbons,

5 x Salon Gold medals, 5 x Salon Silver and 5 x Salon Bronze medals 30 x Salon Diplomas,

Master of Light gold badge for best work according to Master of Light standards

FIAP Blue badge for best author

FIAP Blue badge for best author

## 8. OBAVEŠTENJA I KATALOG

Obaveštenja će biti poslata svim učenicima na e-mail naveden u prijavi.

Organizator izložbe će objaviti PDF katalog na sajtu izložbe do 1. decembra 2020.

Organizator će pokloniti punu pažnju slanju e-mailova i nagrada... Za sve što se bude događalo tokom poštanskog transporta organizator Shadow Hunter kružne izložbe ne može preuzeti odgovornost.

## 9. DOKUMENTACIJA I PROMOCIJA

Za reprodukovane fotografije u katalogu, autorima neće biti plaćena naknada.

Neke od izabranih fotografija biće odštampane na promotivnom materijalu izložbe, npr. na pozivnici, za otvaranje izložbe i pratećih manifestacija salona; na posteru ili na informaciji za novinare. Svi pomenuti vidovi objava fotografija biće nekomercijalne vrednosti i jedina im je svrha da podstiču promociju izložbe. Svaki autor čiji rad bude reprodukovan na promotivnom materijalu dobiće primerke za svoju dokumentaciju. Drugi vidovi obeštećenja neće se priznavati.

## 10. KALENDAR IZLOŽBE

- ▶ Poslednji dan za prijem radova: 16. 10. 2020
- ▶ Žiriranje do : 30. 10. 2020
- ▶ Obaveštavanje: 7. 11. 2020
- ▶ Projekcija: 1. KRAGUJEVAC 01-10 12. 2020 Galerija Djura Jaksic & Galerija Limijerov snop
- 2. ULCINJ 01-15 .12.2020 at PCO Galerija I Galerija Bar
- 3. KRK 07-14. 12. 2020 at Galerija Krk

## 11. Adrese:

### SERBIA

Fotografska agencija Limijerov snop  
Miloja Pavlovica 9, TC Sumadija, lokal 14  
34000 Kragujevac, Serbia

### MONTENEGRO

Mr. Jovan Zizic  
Ul. Ivana Milutinovica br.28,  
85360 Ulcinj, Montenegro

### CROATIA

Marijana Kirasic Nekic  
Photo club Krk  
Bodulska bb, 51500 Krk, Croatia

### Predsednik salona

Mr. Zoran Djordjevic, EFIAP, MF FSS, ULUPUDS  
TC Sumadija lok 14 / Limijerov snop  
M. Pavlovica 9  
34000 Kragujevac  
Serbia

e-mail: [circuit@shadowhunter.me](mailto:circuit@shadowhunter.me) and [shadowhuntercircuit@gmail.com](mailto:shadowhuntercircuit@gmail.com)

web: <https://www.shadowhunter.me/>